

Fragile Palm Leaves

MS ID 1338

Room 3A

Vinaññ: saṅgruḥ nissya





[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in Burmese script, continuing from the top section. The text is dense and covers the bottom half of the page. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

சிவசுந்தரி

சிவசுந்தரி

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written in a single line across the length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written in a single line across the length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage to the original document.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is densely written and covers most of the width of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. The text is densely written and covers most of the width of the page.

100

100

100

Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and the angle of the script. Some words are visible, such as "100" and "100".

Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and the angle of the script. Some words are visible, such as "100" and "100".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. On the far left, there is a small, distinct mark or symbol.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten notes in the left margin of the top strip.

Main body of handwritten text on the top strip, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible at the top right, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar). The text is organized into several lines, with some lines starting with a small circular mark. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible at the top right, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar). The text is organized into several lines, with some lines starting with a small circular mark. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark, circular marks on the strip, possibly holes or ink smudges. A faint horizontal line is visible near the top center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark, circular marks on the strip, possibly holes or ink smudges. A faint horizontal line is visible near the top center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center and right side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center and right side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black dots, possibly punch holes or markers, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There are also two prominent black dots, similar to the ones in the top section, located at approximately the same relative positions.

Handwritten text in Tamil script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Tamil script, spanning the bottom half of the page. The text is dense and covers most of the width of the page. At the bottom center, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. A small, rectangular, light-colored mark is also present near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. A small, rectangular, light-colored mark is also present near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

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[Faint, illegible text from bleed-through]

செய்து கொடுத்திருக்கிறார்கள். அப்படிப்பட்ட

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

မြန်မာ့သမိုင်း

မြန်မာ့သမိုင်း

မြန်မာ့သမိုင်း

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the page.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the page. The text is densely packed and spans the width of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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ရွှေကျယ်လှ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

— 25 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in Devanagari script, covering the main body of the first page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Devanagari script, covering the main body of the second page. The text continues from the first page or is a separate entry.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

تاریخ و تفسیر

21

Main body of handwritten text on the top page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small marks and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small marks and stains on the paper, particularly in the center and towards the right side.

Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also contains several large, bolded characters or symbols interspersed within the text.

سید قاضی محمد
پند

44

بسم الله الرحمن الرحيم

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

94

61

Main body of handwritten text in Persian script, consisting of several lines of dense cursive writing.

Main body of handwritten text in Persian script, continuing from the previous page.

Case

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22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section header. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section header. The text is somewhat faded and difficult to read in some places.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters, possibly indicating the start of a new section or a significant point. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters. There are two prominent dark circular marks on the page, one near the center and one towards the right.

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Handwritten text in Burmese script, likely a continuation of the historical record or a related document.

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page.

62

45

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

or

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

402.

ccr

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a letter or a formal document, given the structured nature of the handwriting and the use of some capital letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top half, written in a single column across the bottom half of the page. The handwriting is consistent with the top section, suggesting it is part of the same document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or mark at the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or mark at the top right corner.

64

C. J.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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ကျွန်ုပ်တို့၏ ဗဟုသုတအရပ်ရပ်

စူဠာဓိပတိသောဓကိဋ္ဌိတေပါဝိကတ္ထုယ၊ ။ ဂေဟဝုဋ္ဌရုံ၌သာယာပွင့်လှာမိမိသ
တပဿ၊ ။ ဗုဒ္ဓါပိသောတဂဏ်သာရပုဏ္ဏိယဗ္ဗာသဗျုတ္တိတံ ဗုဒ္ဓရဟံသာယုဇ္ဈော၊ ။ ဝိပုက
တာ၊ ဂေဟကဗိဇ္ဇ၊ ဓာနုတ္တရောပုဂ္ဂိုလဝဋ္ဌသာရဏံ၊ ဝိသုဒ္ဓါတဝိသုသောကံ၊ ။ ဗုဒ္ဓိတဂ
တိသိ၊ ။ နိဗ္ဗာနဝတ္ထုတေသာတေသာတု၊ နုတ္တတိသာရဏံခါပေသော၊ ။ ဝိသုဇ္ဈကေတု၊
၇။ နန္ဒိယဝုဋ္ဌတောဝုဋ္ဌာ၊ ဝိနုဇ္ဈာသတု၊ ဣပ္ပာမတ္တမတ္တံ၊ ဖြီး၊ ဂေါ၊ ။

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ဝိနည်းသံဂြိုဟ်နိကာယဉာဏ်